

作曲: 麻枝准
編曲: 中沢伴行・尾崎武士

♩ = 152

vocal

A musical staff for the vocal part. It starts with a treble clef, a key signature of four sharps, and a common time signature (indicated by a '4'). The staff consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

cholus

A musical staff for the cholus part. It has the same key signature and time signature as the vocal staff. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

vocal

A musical staff for the vocal part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

cholus

A musical staff for the cholus part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

vocal

A musical staff for the vocal part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines. The time signature changes to 2/4 at the end of the staff.

cholus

A musical staff for the cholus part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines. The time signature changes to 2/4 at the end of the staff.

vocal

A musical staff for the vocal part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

cholus

A musical staff for the cholus part. It has the same key signature and time signature. It consists of five horizontal lines. There is a single note head on the first line at the beginning of the staff, followed by three vertical bar lines.

vocal

15

cholus

15

vocal

18

cholus

18

vocal

21

cholus

21

vocal

24

cholus

24

vocal

27

cholus

27

vocal

30

cholus

30

vocal

33

cholus

33

vocal

36

cholus

36

vocal

39

ちからにもなり
どんなり

cholus

39

vocal

42

めもたてるきがするんだ
たかくとくにかくでく

cholus

42

vocal

45

たかくゆれ
あ
げ
いつかく

cholus

45

vocal

48

じけたその
ひのむこう
まで
き

cholus

48

vocal

cholus

51

みのり一末 わりえしない 本みにても わりえしない こ れ

vocal

cholus

54

からはじまる き ぼう とい なのみ

vocal

cholus

57

らいを そのあしはある きだす

vocal

cholus

60

やがてくる かこく も

vocal

63

cholus

63

vocal

66

cholus

66

vocal

69

みんなで つくなつた わはおお。

cholus

69

vocal

72

きくなりすぎて ときには きみ

cholus

72

vocal

75

がどこにいるのか もわからなくなつて そつ

chorus

vocal

78

と だ れかがくれた や

chorus

vocal

81

さしいことば が きみの もの

chorus

vocal

84

だとおしえてくれたんだ うでをかきかせをされ

chorus

vocal

cholus

vocal

cholus

vocal

cholus

vocal

cholus

87
90
93
96

まれをひま なみにかに じむ ほ どにま

つすぐこのそらをかはゆはるき

みゅひとばくもひとり みるなが ちり い るん だ

このわのなかで もう きづかない

vocal

うち に そ の あし は ふる え だ す

cholus

vocal

ち い さ な か こ く に も ぼ く ら みん

cholus

vocal

な お な じ ゆめ を み て た

cholus

vocal

す ぎ さ る 1 ベー ジ の

cholus

vocal

111

こ こ から は 一 さ つ し か も

chorus

111

114

つ て い け な い よ そ れ で よ か つ

vocal

chorus

114

117

た の か な

vocal

chorus

117

120

むね に は つ よ さ を け だ か き つ よ さ を ほ ほ に は な み だ を

vocal

chorus

120

vocal

123

vocal

123

chorus

一てきのなみたを
たかべやべたかべやく

vocal

126

vocal

126

chorus

たかべやれたかべやれを
あ
げ
いつかく

vocal

129

vocal

129

chorus

じけたそのはひのむこうまでき

vocal

132

vocal

132

chorus

みのこえわすれしない
なみにもわすれしない
こ
れ

vocal

135

からはじまるきぼうといなのみ

chorus

vocal

138

らいをそのあしはあるきだす

chorus

vocal

141

やがてくるかこくものりこえてく

chorus

vocal

144

れるよしんじさせてくれる

chorus

vocal

147

cholus

147

vocal

150

cholus

150

vocal

153

cholus

153

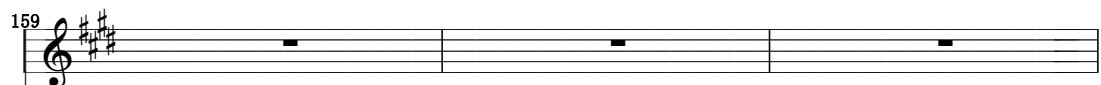
vocal

156

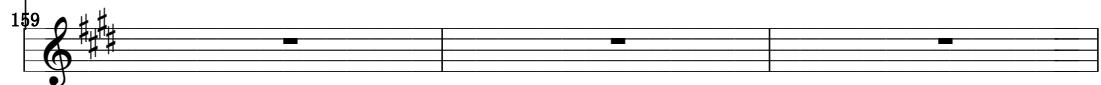
cholus

156

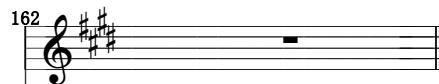
vocal



cholus



vocal



cholus

