

Little Busters!(g1)

作曲:麻枝准

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♩ = 152

Gt 1

Musical notation for Gt 1, measures 3-5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 3 starts with a '3' above the staff. All notes are rests.

Gt 1

Musical notation for Gt 1, measures 6-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. All notes are rests.

Gt 1

Musical notation for Gt 1, measures 9-11. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 11 has a 2/4 time signature change. All notes are rests.

Gt 1

Musical notation for Gt 1, measures 12-14. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 12 starts with a '12' above the staff. Includes notes and tablature.

Gt 1

Musical notation for guitar system 1, measures 15-17. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. The treble staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. The TAB staff shows fret numbers (7, 7, 9, 10, 10, 9, 7, 5, 5, 4) and accidentals (flats) corresponding to the notes in the treble staff.

Gt 1

Musical notation for guitar system 2, measures 18-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. The treble staff shows a melodic line with eighth and quarter notes, including accidentals (flats) and slurs. The TAB staff shows fret numbers (7, 9, 9, 9, 7, 7, 9, 10, 10, 9) and accidentals (flats) corresponding to the notes in the treble staff.

Gt 1

Musical notation for guitar system 3, measures 21-23. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. The treble staff shows a melodic line with quarter and eighth notes, including accidentals (flats) and slurs. The TAB staff shows fret numbers (7, 5, 5, 4, 7, 9, 9, 9, 9, 7, 7, 9) and accidentals (flats) corresponding to the notes in the treble staff.

Gt 1

Musical notation for guitar system 4, measures 24-26. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. The treble staff shows a melodic line with quarter and eighth notes, including accidentals (flats) and slurs. The TAB staff shows fret numbers (10, 10, 9, 9, 7, 5, 5, 4, 7, 9, 9, 9, 9, 9) and accidentals (flats) corresponding to the notes in the treble staff.

Gt 1

Musical notation for guitar 1, measures 27-29. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below. The melody in the treble clef starts with a half note G4 (with a flat), followed by quarter notes A4, B4, and C5 (with a flat). The tablature shows fret numbers 0, 2, 4, 5, 7, and 7.

Gt 1

Musical notation for guitar 1, measures 30-32. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-

Gt 1

Musical notation for Gt 1, measures 39-41. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Measure 39 features a series of chords and eighth notes. Measure 40 continues with similar rhythmic patterns. Measure 41 shows a continuation of the melodic line with eighth notes.

Gt 1

Musical notation for Gt 1, measures 42-44. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Measure 42 features a melodic line with eighth notes. Measure 43 continues with a similar pattern. Measure 44 shows a change in rhythm with a 6/4 time signature and a chord.

Gt 1

Musical notation for Gt 1, measures 45-47. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Measure 45 features a series of chords. Measure 46 shows a change in rhythm with a 2/4 time signature. Measure 47 continues with a melodic line and chords.

Gt 1

Musical notation for Gt 1, measures 48-50. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Measure 48 features a series of chords. Measure 49 continues with a melodic line and chords. Measure 50 shows a final melodic phrase.

Gt 1

Musical notation for Gt 1, measures 51-53. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. Measure 51 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 52 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 53 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#).

Gt 1

Musical notation for Gt 1, measures 54-56. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 55 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 56 contains a D major triad (D, F#, A) and a D major dyad (D, F#).

Gt 1

Musical notation for Gt 1, measures 57-59. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 58 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 59 contains a D major triad (D, F#, A) and a D major dyad (D, F#).

Gt 1

Musical notation for Gt 1, measures 60-62. The system consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 61 contains a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 62 contains a D major triad (D, F#, A) and a D major dyad (D, F#).

Gt 1

Musical notation for guitar system 1, measures 63-65. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. Measure 63 starts with a 7th fret barre. Measures 64 and 65 feature a 5th fret barre. Accents (h) are placed over notes in measures 64 and 65.

Gt 1

Musical notation for guitar system 2, measures 66-68. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. Measure 66 starts with a 10th fret barre. Measures 67 and 68 feature a 7th fret barre. Accents (h) are placed over notes in measures 67 and 68.

Gt 1

Musical notation for guitar system 3, measures 69-71. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. Measure 69 features a 7th fret barre. Measures 70 and 71 feature a 5th fret barre. Accents (h) are placed over notes in measures 69 and 70.

Gt 1

Musical notation for guitar system 4, measures 72-74. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. Measures 72 and 73 feature a 4th fret barre. Measure 74 features a 5th fret barre.

Gt 1

Musical notation for Gt 1, measures 75-77. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature. The notation shows a sequence of chords and melodic lines across three measures.

Gt 1

Musical notation for Gt 1, measures 78-80. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature. The notation shows a sequence of chords and melodic lines across three measures.

Gt 1

Musical notation for Gt 1, measures 81-83. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature. The notation shows a sequence of chords and melodic lines across three measures.

Gt 1

Musical notation for Gt 1, measures 84-86. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature. The notation shows a sequence of chords and melodic lines across three measures.

Gt 1

Musical notation for guitar system 1, measures 87-89. The system includes a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). Measure 87 is in 2/4 time, measure 88 is in 2/4 time, and measure 89 is in 4/4 time. The notation shows chords and melodic lines with various articulations like accents and slurs.

Gt 1

Musical notation for guitar system 2, measures 90-92. The system includes a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). Measure 90 is in 4/4 time, measure 91 is in 4/4 time, and measure 92 is in 4/4 time. The notation shows complex chordal textures and melodic lines.

Gt 1

Musical notation for guitar system 3, measures 93-95. The system includes a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). Measure 93 is in 6/4 time, measure 94 is in 6/4 time, and measure 95 is in 2/4 time. The notation shows chords and melodic lines with various articulations like accents and slurs.

Gt 1

Musical notation for guitar system 4, measures 96-98. The system includes a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). Measure 96 is in 4/4 time, measure 97 is in 4/4 time, and measure 98 is in 4/4 time. The notation shows complex chordal textures and melodic lines.

Gt 1

Musical notation for guitar system 1, measures 99-101. The system includes a treble clef staff and a TAB staff. Measure 99 shows a melodic line in the treble staff and a corresponding TAB line with fret numbers 7, 7, 5. Measure 100 shows a chord in the treble staff and a TAB line with fret numbers 7, 7. Measure 101 shows a chord in the treble staff and a TAB line with fret numbers 7, 7.

Gt 1

Musical notation for guitar system 2, measures 102-104. The system includes a treble clef staff and a TAB staff. Measure 102 shows a chord in the treble staff and a TAB line with fret numbers 7, 7, 7, 7. Measure 103 shows a chord in the treble staff and a TAB line with fret numbers 4, 0, 0, 0. Measure 104 shows a whole rest in the treble staff and a whole rest in the TAB staff.

Gt 1

Musical notation for guitar system 3, measures 105-107. The system includes a treble clef staff and a TAB staff. Measures 105, 106, and 107 all show whole rests in both the treble staff and the TAB staff.

Gt 1

Musical notation for guitar system 4, measures 108-110. The system includes a treble clef staff and a TAB staff. Measures 108, 109, and 110 all show whole rests in both the treble staff and the TAB staff.

Gt 1

Musical notation for guitar system 1, measures 11-13. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a TAB staff. Measure 11 is a whole rest. Measures 12 and 13 contain eighth-note chords: G4-B4-D5 (TAB: 4-0-4-0-4-0), A4-C5-E5 (TAB: 5-0-5-0-5-0), and B4-D5-F#5 (TAB: 6-0-6-0-6-0).

Gt 1

Musical notation for guitar system 2, measures 14-16. The system includes a treble clef staff with a key signature of three sharps and a TAB staff. Measure 14 contains eighth-note chords: G4-B4-D5 (TAB: 7-0-7-0-7-0), A4-C5-E5 (TAB: 7-0-7-0-7-0), and B4-D5-F#5 (TAB: 7-0-7-0-7-0). Measure 15 contains eighth-note chords: G4-B4-D5 (TAB: 4-0-4-0-4-0), A4-C5-E5 (TAB: 4-0-4-0-4-0), and B4-D5-F#5 (TAB: 4-0-4-0-4-0). Measure 16 contains eighth-note chords: G4-B4-D5 (TAB: 0-0-0-2-2-2), A4-C5-E5 (TAB: 0-0-0-2-2-2), and B4-D5-F#5 (TAB: 0-0-0-2-2-2).

Gt 1

Musical notation for guitar system 3, measures 17-19. The system includes a treble clef staff with a key signature of three sharps and a TAB staff. Measure 17 contains eighth-note chords: G4-B4-D5 (TAB: 7-0-7-0-7-0), A4-C5-E5 (TAB: 7-0-7-0-7-0), and B4-D5-F#5 (TAB: 7-0-7-0-7-0). Measure 18 contains eighth-note chords: G4-B4-D5 (TAB: 0-0-0-2-2-2), A4-C5-E5 (TAB: 0-0-0-2-2-2), and B4-D5-F#5 (TAB: 0-0-0-2-2-2). Measure 19 contains eighth-note chords: G4-B4-D5 (TAB: 0-0-0-2-2-2), A4-C5-E5 (TAB: 0-0-0-2-2-2), and B4-D5-F#5 (TAB: 0-0-0-2-2-2).

Gt 1

Musical notation for guitar system 4, measures 20-22. The system includes a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a TAB staff. Measures 20, 21, and 22 are whole rests.

Gt 1

Musical notation for Gt 1, measures 123-125. The system includes a treble clef staff and a guitar TAB staff. Measure 123 has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 124 has a 4/4 time signature. Measure 125 has a key signature of one sharp (F#) and a 4/4 time signature. The notation shows chords and melodic lines in both staves.

Gt 1

Musical notation for Gt 1, measures 126-128. The system includes a treble clef staff and a guitar TAB staff. Measure 126 has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 127 has a 2/4 time signature. Measure 128 has a key signature of one sharp (F#) and a 4/4 time signature. The notation shows chords and melodic lines in both staves.

Gt 1

Musical notation for Gt 1, measures 129-131. The system includes a treble clef staff and a guitar TAB staff. Measure 129 has a key signature of three sharps (F#, C#, G#). Measure 130 has a key signature of one sharp (F#). Measure 131 has a key signature of one sharp (F#). The notation shows chords and melodic lines in both staves.

Gt 1

Musical notation for Gt 1, measures 132-134. The system includes a treble clef staff and a guitar TAB staff. Measure 132 has a key signature of one sharp (F#) and a 4/4 time signature. Measure 133 has a key signature of one sharp (F#). Measure 134 has a key signature of one sharp (F#) and a 2/4 time signature. The notation shows chords and melodic lines in both staves.

Gt 1

135

T
A
B

Gt 1

138

T
A
B

Gt 1

141

T
A
B

Gt 1

144

T
A
B

Gt 1

147

T
A
B

Gt 1

150

T
A
B

Gt 1

153

T
A
B

Gt 1

156

T
A
B

Gt 1

159

T
A
B

Gt 1

162

T
A
B