

Little Busters!(full)

作曲: 麻枝准

編曲: 中沢伴行・尾崎武士

3 = 152

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

The image shows a musical score for the song "Little Busters!" by Araki Jun. The score is for a full band arrangement, including vocal, chorus, strings, piano, three guitars (Gt 1, Gt 2, Gt 3), bass, drums, pad, and square. The tempo is marked as 3 = 152. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Gt 2 has a melodic line in the first measure, while all other instruments are silent. Gt 2's line consists of a series of chords and single notes, including a triplet of eighth notes in the second measure. The other instruments (vocal, chorus, strings, piano, Gt 1, Gt 3, bass, drums, pad, square) are marked with a "3" and a "4" in the first measure, indicating a 3-measure rest.

6

vocal

6

chorus

6

strings

6

piano

6

Gt 1

6

Gt 2

6

Gt 3

6

bass

6

drums

6

pad

6

square

The musical score is for the song "Little Busters!" (full). It is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The score includes staves for the following instruments: vocal, chorus, strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The vocal, chorus, strings, piano, Gt 1, Gt 3, bass, pad, and square parts are mostly silent, indicated by a horizontal line with a bar. The Gt 2 part has a complex melodic line with many accidentals and ties. The drums part is also mostly silent, indicated by a horizontal line with a bar. The Gt 1 and Gt 3 parts are also mostly silent, indicated by a horizontal line with a bar. The bass part is also mostly silent, indicated by a horizontal line with a bar. The pad and square parts are also mostly silent, indicated by a horizontal line with a bar.

12

vocal

12

chelus

12

strings

12

piano

2

Gt 1

2

Gt 2

2

Gt 3

2

bass

12

drums

12

pad

12

square

The musical score is for the song "Little Busters! (full)". It features eleven staves: vocal, chelus, strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal, chelus, strings, and piano parts are mostly rests. Gt 1, Gt 2, and Gt 3 have active parts. Gt 1 and Gt 2 have a 'T' and 'B' marking. Gt 3 has a 'T' and 'B' marking. The bass part has a 'T' and 'B' marking. The drums part has a 'T' and 'B' marking. The pad part has a 'T' and 'B' marking. The square part has a 'T' and 'B' marking.

15

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

15

15

15

15

5

5

5

5

15

15

15

15

18

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

18

18

18

18

8

8

8

8

8

18

18

18

18

21

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

21

21

21

21

21

21

21

21

21

21

21

21

24

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

The musical score is written for a 24-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: vocal, chorus, strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The vocal and chorus parts are silent throughout the section. The strings part features a long, sustained note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part is also silent. The guitar parts (Gt 1, Gt 2, Gt 3) and the bass part are active, with Gt 1 and Gt 2 playing a melodic line and Gt 3 playing a rhythmic pattern. The bass part plays a steady eighth-note pattern. The drums part features a simple drum pattern. The pad part is silent. The square part is also silent.

27

vocal

ひとりがつらいからふたつ

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

[illegible]

36

vocal

と そ れ が い く せ ん の

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

39

vocal

ち か ら に も な り ど ん な ゆ

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

45

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

たかへ くれ たかへ にえを あ ず いかく

The musical score is written for a full band and vocal ensemble. It features 11 staves: vocal, chorus, strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4. The lyrics are in Japanese: 'たかへ くれ たかへ にえを あ ず いかく'. The vocal and chorus parts have lyrics written below the notes. The guitar parts (Gt 1, 2, 3) feature complex chordal textures. The piano part provides harmonic support with chords. The bass part has a steady eighth-note pattern. The drums and square parts provide rhythmic accompaniment. The pad part has a sustained chordal texture.

48

vocal

48

chorus

48

strings

48

piano

48

Gt 1

48

Gt 2

48

Gt 3

48

bass

48

drums

48

pad

48

square

じ け た そ の ひ の む こ う き で き

54

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

からは じま る き ぼう と い う な の み

57

vocal

57

chorus

57

strings

57

piano

57

Gt 1

57

Gt 2

57

Gt 3

57

bass

57

drums

57

pad

57

square

ら を そ の あ し は あ る き だ す

60

vocal

60

chorus

60

strings

60

piano

60

Gt 1

60

Gt 2

60

Gt 3

60

bass

60

drums

60

pad

60

square

や が て く る か こ く も

The musical score is for the song 'Little Busters!' (full). It features a vocal line with Japanese lyrics 'や が て く る か こ く も' (yagate kuru ka kokumo) and a chorus line. The instrumental tracks include strings, piano, three guitars (Gt 1, Gt 2, Gt 3), bass, drums, pad, and square wave. The score is in G major (one sharp) and 4/4 time. The vocal and chorus parts are in treble clef, while the bass part is in bass clef. The guitar parts are in treble clef. The drums part is in a standard drum notation. The pad and square wave parts are in treble clef. The strings part is in treble clef. The piano part is in treble clef. The score is divided into measures, with a 60-measure mark at the beginning of each track.

66

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

The musical score for 'Little Busters!' (full) starting at measure 66. The score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and parts are: vocal, chorus, strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The vocal and chorus parts are silent. The strings part features a sustained chord. The piano part is silent. Gt 1, Gt 2, Gt 3, bass, drums, pad, and square all have active musical notation.

69

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

みんな で つく った わ は お お

72

vocal

き くな り す ぎ て と き に は き み

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

75

vocal

75

chorus

75

strings

75

piano

75

Gt 1

75

Gt 2

75

Gt 3

75

bass

75

drums

75

pad

75

square

がどこにいるのか もわからなくなっ て そっ

78

vocal

と だ れ か が く れ た や

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

81

vocal

さしいことば が きみのもの

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

vocal

[illegible]

cholus

87 まえをむき なみだがに じむ ほ どにま

strings

87

9: 9

4 4

4 4

piano

87

88

89

90

91

92

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96

97

98

99

100

101

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539

540

541

Gt 1

87

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef, 4/4 time) and a piano accompaniment (treble and bass clefs, 4/4 time). The vocal line begins with a whole note 'C' on a middle C, followed by a half note 'D' and a quarter note 'E'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment, with the vocal line reaching a high note 'G' and the piano accompaniment providing harmonic support with chords and moving lines in both hands.

Gt 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, with notes corresponding to the lyrics. The bottom staff is for the piano accompaniment, also in treble clef. It features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff.

87

[illegible]

Gt 3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a series of chords, some of which are beamed together. The second system continues the melody and includes a 4/4 time signature change, featuring a variety of note values and rests.

bass

The musical score is written on a grand staff with five staves. The notation includes a variety of note values, rests, and articulations. The first staff begins with a series of notes, some marked with 'p' (piano) and 'f' (forte). The second staff continues the melodic line with similar dynamics. The third staff features a series of notes, some marked with 'p' and 'f'. The fourth staff includes a series of notes, some marked with 'p' and 'f'. The fifth staff concludes the piece with a series of notes, some marked with 'p' and 'f'. The score is titled 'T A B' and is attributed to John Cage.

87 

drums

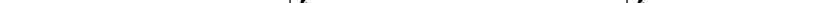
The first system of the musical score for 'The Rose Tree' is written on a three-staff system (Treble, Alto, Bass clefs). The melody is in the Treble clef. The lyrics 'The Rose Tree' are written below the staff. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: 'The Rose Tree'.

87

pad

[illegible]

square

87 

90

vocal

90

chorus

90

strings

90

piano

90

Gt 1

90

Gt 2

90

Gt 3

90

bass

90

drums

90

pad

90

square

90

つすぐこのそらをかのぬりちき

96

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

このわ の な か で もう き づ か な い

99

vocal

99

chorus

99

strings

99

piano

99

Gt 1

99

Gt 2

99

Gt 3

99

bass

99

drums

99

pad

99

square

う に そ の あ し は ふ る え だ す

102

vocal

ち い さ な か こ く に も ぼ く ら み ん

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

105

vocal

な お な じ ゆ め を み て た

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

108

vocal

すぎさる 1 ペー ジ の

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

111

vocal

こ こ から は 一 さ つ し か も

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

114

vocal

114

chorus

114

strings

114

piano

114

Gt 1

114

Gt 2

114

Gt 3

114

bass

114

drums

114

pad

114

square

って いけ ない よ それで よ か っ

117

vocal

た の か な

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

The musical score is for the song 'Little Busters!' (full). It features a vocal line with lyrics 'た の か な' (ta no ka na) and a chorus line. The instrumentation includes strings, piano, Gt 1, Gt 2, Gt 3, bass, drums, pad, and square. The score is in G major (one sharp) and 4/4 time. The vocal line has a melodic line with lyrics 'た の か な'. The chorus line has a similar melodic line. The strings, piano, Gt 1, bass, drums, pad, and square parts provide accompaniment. The piano part has a complex arrangement with many notes. The Gt 1 part has a complex arrangement with many notes. The bass part has a complex arrangement with many notes. The drums part has a complex arrangement with many notes. The pad part has a complex arrangement with many notes. The square part has a complex arrangement with many notes.

-40-

[illegible]

126

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

たかへ くれ たかへ くれを あ ず いかく

The musical score is written for a full band arrangement. It features a vocal line with Japanese lyrics, a chorus line, and instrumental parts for strings, piano, three guitars (Gt 1, Gt 2, Gt 3), bass, drums, pad, and square. The score is divided into measures, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The lyrics are: たかへ くれ たかへ くれを あ ず いかく.

129

vocal

cholus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

じ け た そ の ひ の む こ う き で き

132

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

みゆにえわすれない なみだもわすれない こ

れ

135

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

からは じま る き ぼう と い う な の み

The musical score is written for a full band arrangement. It features a vocal line with Japanese lyrics, a chorus line, and instrumental parts for strings, piano, three guitars (Gt 1, Gt 2, Gt 3), bass, drums, pad, and square. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal and chorus parts have lyrics in Japanese. The score starts at measure 135.

138

vocal

138

chorus

138

strings

138

piano

138

Gt 1

138

Gt 2

138

Gt 3

138

bass

138

drums

138

pad

138

square

ら を そ の あ し は あ る き だ す

141

vocal

や が て く る か こ く も の り こ え て く

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

The musical score is written for a full band and vocal ensemble. It begins at measure 141. The vocal line features a melody with Japanese lyrics: 'や が て く る か こ く も の り こ え て く'. The chorus part is indicated by a bracket. The strings section consists of a single note (G4) held for the duration. The piano part is a simple accompaniment. The guitar parts (Gt 1, Gt 2, Gt 3) provide harmonic support. The bass line is a simple accompaniment. The drums play a steady rhythm. The pad and square wave synth provide additional texture.

144

vocal

れ る よ し ん じ さ せ て く れ

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

147

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

150

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

150

150

150

150

150

150

150

150

150

150

150

150

153

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

156

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

159

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

159

159

159

159

159

159

159

159

159

159

159

159

162

vocal

chorus

strings

piano

Gt 1

Gt 2

Gt 3

bass

drums

pad

square

162

162

162

162

162

162

162

162

162

162

162

vocal

165

chelus

165

strings

165

piano

165

Gt 1

165

Gt 2

165

Gt 3

165

bass

165

drums

165

pad

165

square

165