

Little Busters!(b)

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bass

A musical score for a bassoon. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as = 152. The bassoon part consists of three measures of rests. The first measure starts with a bass clef, a key signature of two sharps, and a '3' above the staff. The second measure starts with a bass clef, a key signature of one sharp, and a '4' above the staff. The third measure starts with a bass clef, a key signature of one sharp, and a '4' above the staff. The notes are represented by short vertical dashes on the staff.

bass

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The first line from the bottom is labeled 'T' (Treble), the second 'A', and the third 'B'. The fourth space is labeled 'C' (Clef), and the fifth line is labeled 'D'. There are vertical tick marks on the first, third, and fifth lines.

bass

Musical staff showing measure 9 in 2/4 time. The staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. The notes are eighth notes. The first three measures have a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a eighth note. The fifth measure has a dotted half note followed by a quarter note.

bass

bass

Musical score for bassoon and piano, page 15. The score consists of two staves. The top staff is for the bassoon, starting with a rest followed by a sixteenth-note pattern. The bottom staff is for the piano, showing bass clef, key signature, and a tempo marking of 74.

bass

Musical score for bass and guitar. The bass part consists of eighth-note patterns. The guitar part shows a bass line with note heads and a corresponding tablature below it. The tablature uses vertical stems to indicate pitch and horizontal bars to indicate duration. Measure 18 starts with a bass line of eighth notes followed by a guitar bass line with stems and tablature. The guitar tablature shows a sequence of notes on the 4th, 3rd, and 2nd strings, with a break indicated by a vertical bar. The bass line continues with eighth notes.

bass

bass

A musical score for bass and drums. The bass part consists of eighth-note patterns on the B, A, and G strings. The drum part includes a bass drum on the first beat of each measure, and snare and hi-hat patterns. Measure 24 starts with a bass note on the G string, followed by eighth-note pairs on the B and A strings. Measures 25-26 show eighth-note pairs on the B and A strings. Measure 27 begins with a bass note on the G string, followed by eighth-note pairs on the B and A strings. Measures 28-29 show eighth-note pairs on the B and A strings.

bass

Musical score for the bass part starting at measure 27. The score consists of two staves. The top staff is a standard bass clef staff with vertical grid lines. The bottom staff is a tablature staff with horizontal grid lines, labeled with 'T' (top) and 'B' (bottom). The music features eighth-note patterns. Measure 27 starts with a eighth-note followed by a rest, then eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs.

bass

Musical score for the bass part starting at measure 30. The score consists of two staves. The top staff is a standard bass clef staff with vertical grid lines. The bottom staff is a tablature staff with horizontal grid lines, labeled with 'T' (top) and 'B' (bottom). The music features eighth-note patterns. Measure 30 starts with a eighth-note followed by a rest, then eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs.

bass

Musical score for the bass part starting at measure 33. The score consists of two staves. The top staff is a standard bass clef staff with vertical grid lines. The bottom staff is a tablature staff with horizontal grid lines, labeled with 'T' (top) and 'B' (bottom). The music features eighth-note patterns. Measure 33 starts with a eighth-note followed by a rest, then eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs.

bass

Musical score for the bass part starting at measure 36. The score consists of two staves. The top staff is a standard bass clef staff with vertical grid lines. The bottom staff is a tablature staff with horizontal grid lines, labeled with 'T' (top) and 'B' (bottom). The music features eighth-note patterns. Measure 36 starts with a eighth-note followed by a rest, then eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs.

bass

Bass guitar tablature for measure 39. The staff shows a bass line with eighth-note patterns. The tablature below shows the strings A and B with corresponding fingerings: 7, 7, 7; 9, 7; 5, 5, 5, 5; 7, 7, 7, 7; 5, 5, 5, 5; 7, 7, 7, 7.

bass

Bass guitar tablature for measure 42. The staff shows a bass line with eighth-note patterns. The tablature below shows the strings A and B with corresponding fingerings: 5, 5, 5, 5; 7, 7, 7, 4; 4, 4, 4, 4; 4, 0, 4, 1. The measure ends with a key change to 6/4.

bass

Bass guitar tablature for measure 45. The staff shows a bass line with eighth-note patterns. The tablature below shows the strings A and B with corresponding fingerings: 4, 4, 4, 4, 4, 4, 2, 4, 4, 4, 2, 4; 4, 4, 4, 4; 6, 6, 4, 6, 6, 6, 6, 3.

bass

Bass guitar tablature for measure 48. The staff shows a bass line with eighth-note patterns. The tablature below shows the strings A and B with corresponding fingerings: 4, 3, 6, 6, 3, 3; 4, 4, 3, 4, 4, 4, 4; 4, 4, 2, 2, 1.

bass

Musical score for bass guitar at measure 51. The score consists of two staves. The top staff shows a bass line in 6/4 time with notes on the A, D, G, and B strings. The bottom staff shows a bass line in 2/4 time with notes on the D, G, B, and E strings. The bass clef is used for both staves.

bass

A musical score page from a classical piece. The top staff is for the bass (double bass) and the bottom staff is for the guitar. The page number '54' is at the top left. The key signature has four sharps. The bass part consists of eighth-note patterns. The guitar part shows chord fingerings (e.g., 4-3, 3-3) and strumming patterns. The bass staff has vertical bar lines every two measures.

bass

Musical score for bass and guitar at measure 57. The bass part consists of eighth-note patterns. The guitar part shows a bass line with alternating notes and a treble line with eighth-note chords. Fingerings are indicated below the guitar staff.

57

Bass: Measures 57-60. Fingerings: 4 4 4 2 2 1 1 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

Guitar: Measures 57-60. Fingerings: 4 4 4 2 2 1 1 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

bass

Musical score for bass and guitar at measure 60. The bass part consists of eighth-note patterns. The guitar part shows chords and specific notes.

bass

63

Bass staff: Measures 63-64. Treble clef, key signature of A major (two sharps). Bass notes: 5, 5, 5, 4; 5, 5, 7, 7. Tapping: 5, 5, 5, 4; 5, 5, 7, 7.

bass

66

Bass staff: Measures 66-67. Treble clef, key signature of A major (two sharps). Bass notes: 5, 5, 5, 5, 5, 5, 5, 4; 5, 5, 7, 7. Tapping: 5, 5, 5, 5, 5, 5, 5, 4; 5, 5, 7, 7.

bass

69

Bass staff: Measures 69-70. Treble clef, key signature of A major (two sharps). Bass notes: 4, 6, 7, 7; 5, 5, 5, 5, 5, 5, 5, 4. Tapping: 4, 6, 7, 7; 5, 5, 5, 5, 5, 5, 5, 4.

bass

72

Bass staff: Measures 72-73. Treble clef, key signature of A major (two sharps). Bass notes: 4, 4, 4, 4, 4, 4, 2, 4; 4, 4, 6, 6, 7, 7, 7, 7. Tapping: 4, 4, 4, 4, 4, 4, 2, 4; 4, 4, 6, 6, 7, 7, 7, 7.

bass

Bass guitar tablature for measure 75. The staff shows two lines: the top line for the bass and the bottom line for the guitar's A and B strings. The key signature is F# major (one sharp). The bass line consists of eighth-note patterns. The guitar line features eighth-note chords and some sixteenth-note patterns.

bass

Bass guitar tablature for measure 78. The staff shows two lines: the top line for the bass and the bottom line for the guitar's A and B strings. The key signature is F# major (one sharp). The bass line includes eighth-note patterns with grace notes. The guitar line features eighth-note chords and some sixteenth-note patterns.

bass

Bass guitar tablature for measure 81. The staff shows two lines: the top line for the bass and the bottom line for the guitar's A and B strings. The key signature is F# major (one sharp). The bass line consists of eighth-note patterns. The guitar line features eighth-note chords and some sixteenth-note patterns.

bass

Bass guitar tablature for measure 84. The staff shows two lines: the top line for the bass and the bottom line for the guitar's A and B strings. The key signature changes to G major (two sharps). The bass line consists of eighth-note patterns. The guitar line features eighth-note chords and some sixteenth-note patterns. The measure ends with a 6/4 time signature, indicated by a vertical line and a '6' above the staff.

bass

87

T
A
B

bass

90

T
A
B

bass

93

T
A
B

bass

96

T
A
B

bass

Bass guitar tablature for measure 99. The staff shows a bass line with eighth-note patterns. The tuning is A (A2), D (D2), G (G2), C (C3), E (E3), and B (B3). The tab shows a sequence of notes: (A, D, G, C, E, B) - (A, D, G, C, E, B).

bass

Bass guitar tablature for measure 102. The staff shows a bass line with eighth-note patterns. The tuning is A (A2), D (D2), G (G2), C (C3), E (E3), and B (B3). The tab shows a sequence of notes: (A, D, G, C, E, B) - (A, D, G, C, E, B).

bass

Bass guitar tablature for measure 105. The staff shows a bass line with eighth-note patterns. The tuning is A (A2), D (D2), G (G2), C (C3), E (E3), and B (B3). The tab shows a sequence of notes: (A, D, G, C, E, B) - (A, D, G, C, E, B).

bass

Bass guitar tablature for measure 108. The staff shows a bass line with eighth-note patterns. The tuning is A (A2), D (D2), G (G2), C (C3), E (E3), and B (B3). The tab shows a sequence of notes: (A, D, G, C, E, B) - (A, D, G, C, E, B).

bass

141

T
B

bass

144

T
B

bass

147

T
B

bass

120

T
B

bass

123

T
A
B

bass

126

T
A
B

bass

129

T
A
B

bass

132

T
A
B

bass

The musical score consists of four staves of bass guitar notation. Each staff begins with a clef (Bass Clef), a key signature of three sharps, and a time signature of 4/4. The first staff (measures 185-187) shows eighth-note patterns on the bass staff and sixteenth-note patterns on the guitar staff. The second staff (measures 188-190) shows eighth-note patterns on both staves. The third staff (measures 191-193) shows eighth-note patterns on the bass staff and sixteenth-note patterns on the guitar staff. The fourth staff (measures 194-196) shows eighth-note patterns on both staves.

185

bass

T
A
B

188

bass

T
A
B

141

bass

T
A
B

144

bass

T
A
B

bass

147

bass

bass

150

bass

bass

153

bass

bass

156

bass

bass

159

bass

T
A
B

5 5 5 7 7 7 4 5

bass

162

T
A
B

7 7 7 7 7 7 7 7