

作曲: 麻枝准
編曲: 中沢伴行・尾崎武士

♩ = 152

vocal

strings

piano

pad

square

3 4 5

vocal

strings

piano

pad

square

6 7 8

vocal

9 | - | - | $\frac{2}{4}$ -

strings

9 | - | - | $\frac{2}{4}$ -

piano

9 | - | - | $\frac{2}{4}$ -

pad

9 | - | - | $\frac{2}{4}$ -

square

9 | - | - | $\frac{2}{4}$ -

vocal

12 | - | - | -

strings

12 | - | - | -

piano

12 | - | - | -

pad

12 | 8 | 8 | 8 | -

square

12 | - | - | -

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

This musical score displays two staves of five tracks each, representing a section of the composition "Little Busters! (v&k)".

The tracks are labeled on the left side of the page:

- vocal
- strings
- piano
- pad
- square

The score is divided into measures by vertical bar lines. The top staff begins at measure 15 and the bottom staff begins at measure 18.

Measure 15 (Top Staff):
vocal: Treble clef, key signature of three sharps.
strings: Treble clef, key signature of three sharps.
piano: Treble clef, key signature of three sharps.
pad: Treble clef, key signature of three sharps, with a circled '8' symbol.
square: Treble clef, key signature of three sharps.

Measure 18 (Bottom Staff):
vocal: Treble clef, key signature of three sharps.
strings: Treble clef, key signature of three sharps, with a circled '8' symbol.
piano: Treble clef, key signature of three sharps.
pad: Treble clef, key signature of three sharps, with a circled '8' symbol.
square: Treble clef, key signature of three sharps.

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

21

21

21

21

21

24

24

24

24

24

vocal

27

strings

27

piano

27

pad

27

square

27

vocal

30

strings

30

piano

30

pad

30

square

30

vocal

33 し い から わ に な つ て て を つ ない だ き つ

strings

piano

pad

square

vocal

36 と そ れ が い く セ ん の

strings

piano

pad

square

vocal

39

ちからにもなり
どんなんゆ

strings

39

piano

39

pad

39

square

39

vocal

42

めもたてるきがするんだ
たかくとべたかくそら

strings

42

piano

42

pad

42

square

42

vocal

たかくけれ たかくこえを あ げ いつかく

strings

piano

pad

square

vocal

じけ た そ の ひのむこう まで き

strings

piano

pad

square

vocal

strings

piano

pad

square

51 6/4 vocal line: みの こえ わす れない なみ だも わす れない こ れ
51 6/4 strings: sustained notes
51 6/4 piano: sustained chords
51 6/4 pad: sustained notes
51 6/4 square: sustained notes

vocal

strings

piano

pad

square

54 4/4 vocal line: から は じま る き ぼう と い う な の み
54 4/4 strings: sustained notes
54 4/4 piano: eighth-note chords
54 4/4 pad: sustained notes
54 4/4 square: sustained notes

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

This musical score displays two staves of five tracks each, representing a section of the composition 'Little Busters!' by v&k. The tracks are labeled on the left: vocal, strings, piano, pad, and square. The top staff begins at measure 63, while the bottom staff begins at measure 66. Measures 63 through 65 are primarily composed of rests. Measures 66, 67, and 68 feature sustained notes and harmonic patterns. The vocal track includes a melodic line in measure 63. The strings track features sustained notes with eighth-note grace patterns in measures 66-68. The piano track has sustained notes with eighth-note grace patterns in measures 66-68. The pad track consists of sustained notes in measures 66-68. The square track has sustained notes with eighth-note grace patterns in measures 66-68.

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

みんなで つくった わはおおお

きくなりすぎて ときには きみ

vocal

がどこにいるのか もわからなくなつて そつ

strings

piano

pad

square

vocal

と だ れかがくれた や

strings

piano

pad

square

vocal

strings

piano

pad

square

93

93

93

93

93

みもひとりぼくもひとり みなが こどくでい るん だ

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

vocal

strings

piano

pad

square

96

96

96

96

96

このわのなかで もうきづかない

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

vocal

strings

piano

pad

square

111

111

111

111

111

vocal

strings

piano

pad

square

114

114

114

114

114

vocal

strings

piano

pad

square

123

123

123

123

123

126

126

126

126

126

一てきのなみたを
たかくとべたかくそら

たかくけれたかくこえを
あ
げ
いつかく

vocal

strings

piano

pad

square

129

じけたそのひのむこうまでき

129

129

129

129

129

vocal

strings

piano

pad

square

132

みのこえわすれないなみだもわすれないこれ

132

132

132

132

vocal

strings

piano

pad

square

135

からはじまるきぼうというなのみ

135

135

135

135

135

vocal

strings

piano

pad

square

138

らいをそのあしはあるきだす

138

138

138

138

vocal

やがてくるかこくものりこえてく

strings

141 8 8 8

piano

141 - - -

pad

141 8 8 8

square

141 - - -

vocal

れるよしんじさせてくれる

strings

144 8 8 8

piano

144 - - -

pad

144 8 8 8

square

144 - - -

vocal

strings

piano

pad

square

vocal

strings

piano

pad

square

The musical score consists of two staves of music. The top staff starts at measure 147 and ends at measure 150. The bottom staff starts at measure 150. Each staff has five horizontal lines representing different instruments: vocal, strings, piano, pad, and square. The vocal part in the first staff has a note on the first line with a fermata. The strings part has eighth-note patterns. The piano part has eighth-note patterns. The pad part has eighth-note patterns. The square part has eighth-note patterns. The vocal part in the second staff has eighth-note patterns. The strings part has a sixteenth-note pattern with a fermata. The piano part has eighth-note patterns. The pad part has eighth-note patterns. The square part has eighth-note patterns.

vocal

153

strings

153

piano

153

pad

153

square

153

vocal

156

strings

156

piano

156

pad

156

square

156

vocal

strings

piano

pad

square

159

159

159

159

159

vocal

strings

piano

pad

square

162

162

162

162

162